**The Great Gatsby – Chapter # 6 Assignment** Name:

Define the following vocabulary words:

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| **Notoriety (79)** |  |
| **Hospitality (79)** |  |
| **Meretricious (80)** |  |
| **Turbulent (80)** |  |
| **Gaudiness (80)** |  |
| **Ramifications (81)** |  |
| **Ingratiate (82)** |  |
| **Oppressiveness (84)** |  |
| **Begotten (87)** |  |

**Assignment Questions: Full sentence answers are required.**

1. Explain Jay Gatsby’s connection to Dan Cody? What about Cody does Gatsby see as inspiring? What does he aspire not to be?
2. How does the point of view/perspective of this chapter differ from others? Explain why Fitzgerald does this.
3. The affair of Daisy and Gatsby is implied and not outlined in detail. Why is it written in this manner? What does this do for the reader? How does the reader come to piece together their “great affair”?
4. Write a **paragraph** explaining how social class and social status are addressed in this chapter. This is a formal paragraph, 1 page double spaced in length. Use quotes and integrate them properly into your sentences.

*Food for thought as you write this paragraph:*

*Fitzgerald continues to explore the theme of social class by illustrating the contempt with which the aristocratic East Eggers, Tom and the Sloanes, regard Gatsby. Even though Gatsby seems to have as much money as they do, he lacks their sense of social nuance and easy, aristocratic grace. As a result, they mock and despise him for being “new money.” As the division between East Egg and West Egg shows, even among the very rich there are class distinctions.*